

For Immediate Release
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FOR IMMEDIATE RELEASE

2008 AWARD WINNERS ANNOUNCED BY PARK CITY FILM MUSIC FESTIVAL

Douglas Romaine, Ryan Shore Awarded Gold Medal for Outstanding Achievement in Film Music

January 28, 2008. The Director and Jury members of the Park City Film Music Festival (PCFMF) have announced the winners of the 5th Annual PCFMF Awards, honoring achievements in music for independent and studio-sponsored films.

The PCFMF's highest honor, the Gold Medal for Outstanding Achievement in Film Music, was awarded to composer Douglas Romaine for his scores to *ENTITY: NINE*, *ROCKETBOY*, *SHELTER*, *FREEDOMLAND* and *BEYOND THE SILENCE*; and composer Ryan Shore for his scores to *NUMB*, *SHADOWS*, *JACK BROOKS: MONSTER SLAYER* and *THE GIRL NEXT DOOR*. Previous winners of the Gold Medal for Outstanding Achievement in Film Music include composers Patrick Kirst and Nicholas Pavkovic.

The 2008 Jury Choice winners include composer Marinho Nobre for *AL QAREM*, Gold Medal for Best Impact of Music in a Feature Film; composer Cody Westheimer for *EASTERN STATE: LIVING BEHIND THE WALLS*, Gold Medal for Best Impact of Music in a Documentary; composer Les Paul for *LES PAUL: CHASING SOUND*, Gold Medal for Best Documentary on a Musical Subject; and composer Russell Steinberg for *SOMETHING TRUE*, Gold Medal for Best Impact of Music in a Short Film.

This year's Audience Choice winners include composer Lisle Moore for *THE FLYBOYS*, Gold Medal for Best Impact of Music in a Feature Film; composer and guitarist Vince Lauria for *MAN OF A THOUSAND FACES*, Gold Medal for Best Impact of Music in a Documentary; composer Peter Boyer for *FROM THE 50 YARD LINE*, Gold Medal for Best Documentary on a Musical Subject; and composer Vivek Maddala for *GRASSHOPPER*, Gold Medal for Best Impact of Music in a Short Film.

In addition to screening an exciting variety of films over 10 days and presenting their prestigious film score awards, this year's festival presented three Music in Film Seminars hosted by composers Hummie Mann, Douglas Romaine and Dennis Dreith.

The Complete List of Awards:

Composer Douglas Romaine 2008 Gold Medal for Outstanding Achievement in Film Music for the following films:

ENTITY NINE - Gold Medal for Musical Excellence

ROCKETBOY - Gold Medal for Musical Excellence

SHELTER - Gold Medal for Musical Excellence

FREEDOMLAND - Gold Medal for Musical Excellence

BEYOND THE SILENCE - Gold Medal for Musical Excellence

Composer Ryan Shore 2008 Gold Medal for Outstanding Achievement in Film Music for the following films:
NUMB - Gold Medal for Musical Excellence
SHADOWS - Gold Medal for Musical Excellence
JACK BROOKS: Monster Slayer - Gold Medal for Musical Excellence
THE GIRL NEXT DOOR - Gold Medal for Musical Excellence

FEATURE FILMS AWARDS

Best Impact of Music in a Feature Film Competition Awards

GOLD MEDALS for Excellence:

THE FLYBOYS - Audience Favorite, Director's Choice

THE ELEPHANT KING - Director's Choice

YESTERDAY WAS A LIE - Director's Choice

AL QAREM - Jury Choice

PRAVO CUDO (TRUE MIRACLES) - Artistic Excellence

WILD ORANGES - Artistic Excellence

OUTLAW TRAIL - Artistic Excellence

SILVER MEDALS for Excellence:

FREEZER BURN - Audience Favorite

L'ECART - Director's Choice

HENRY MAY LONG - Jury Choice

SALSA LESSONS - Jury Choice

GARRISON - Artistic Excellence

THE LAST SIN EATER - Director's Choice

CAGE IN BOX ELDER - Director's Choice

BRONZE MEDALS for Excellence:

ADAM WEST'S TALES FROM THE BEYOND - Jury Choice

P.J. Artistic Excellence

TAPIOCA - Audience Favorite

BODY AND SOUL - Director's Choice

SALVATION - Bronze Medal

SINGLE TRACKS - Bronze Medal

HEBER HOLIDAY - Bronze Medal

THE CRAVING HEART - Bronze Medal

_____DOCUMENTARIES_____

Best Impact of Music in a Documentary

GOLD MEDALS for Excellence

RECAPTURING CUBA - Director's Choice, Artistic Excellence

GAHAN WILSON: BORN DEAD, STILL WEIRD - Audience Favorite

MAN OF A THOUSAND FACES - Audience Favorite

RECAPTURING CUBA - Director's Choice, Artistic Excellence

EASTERN STATE: BEHIND THE WALLS - Jury Choice

FATE OF THE LHAPA - Artistic Excellence

LEBEN MIT BERGLICK - Artistic Excellence

SILVER MEDALS for Excellence:

FROM FIRE: AN ODYSSEY IN GLASS- Jury Choice
THE LONG WALK: TEARS OF THE NAVAJO - Director's Choice
MAYNARD DIXON: TO THE DESERT AGAIN

BRONZE MEDALS

NEW YEAR BABY - Artistic Excellence
DOG GONE ADDICTION - Audience Favorite
MY NAME IS ALAN AND I PAINT PICTURES - Director's Choice
A FOREST RETURNS - Jury Choice
CASTELLARS - Bronze Medal for Excellence

_____ **MUSIC DOCUMENTARIES** _____

Best Documentary on a Musical Subject

GOLD MEDALS for Excellence:

FROM THE 50 YARD LINE - Audience Favorite
LES PAUL: CHASING SOUND - Jury Award

SILVER MEDALS for Excellence:

800 CDS - Audience Favorite
ESCAPE FROM LUANDA

BRONZE MEDAL for Excellence:

FARFARON FARFARON (BRASSY BANDS)

_____ **PERFORMANCE FILMS** _____

MAN ON THE MOON - Gold Medal for Excellence in a Performance Film
CHANCE ENCOUNTER - Gold Medal for Excellence in a Performance Film
RICH WYMAN - Silver Medal for Excellence in a Performance Film

_____ **SHORT FILM AWARDS** _____

SOMETHING TRUE - Gold Medal for Excellence - Jury's Choice
GRASSHOPPER - Audience Favorite, Gold Medal for Excellence
CERTAIN GREEN - Gold Medal for Excellence - Director's Choice
MAN VERSUS WOMAN - Gold Medal for Artistic Excellence
LUCIFER - Gold Medal for Artistic Excellence
THE COLONY - Gold Medal for Excellence
BLINDNESS - Gold Medal for Excellence
FORGED - Gold Medal for Excellence
NEST OF SPIDERS - Gold Medal for Excellence
INSIGNIA - Gold Medal for Excellence
FOLIE A DEUX - Gold Medal for Excellence
ROMANCED - Gold Medal for Excellence
THE HUSBAND - Gold Medal for Excellence
CONFESSIONS OF A LATE BLOOMER - Gold Medal
REFLECTIONS - Gold Medal
RABIA - Gold Medal for Excellence
BOOT POLISH - Gold Medal for Excellence

THE PITCH - Gold Medal for Excellence
KILLING SNAKES - Gold Medal for Excellence
SWEET DREAMS - Gold Medal for Excellence
The REAL SON - Gold Medal for Excellence
JINX! - Gold Medal for Excellence
ONE - Gold Medal for Excellence

GAJETA - Silver Medal for Excellence
JACOB's CRYPT - Silver Medal for Excellence
MAKING THE MAN - Silver Medal
HAUNTED PLANET - Silver Medal for Excellence
FORGIVEN - Silver Medal for Excellence
LITTLE WINGS - Silver Medal for Excellence
I HEARD THE MERMAIDS SINGING - Silver Medal for Excellence
STOP THE MUSIC - Silver Medal for Excellence
BEYOND THE WINDOW - Silver Medal for Excellence
ELVIS UND ICH - Silver Medal for Excellence
SURVIVING - Silver Medal for Excellence
DIGGERS - Silver Medal for Excellence
MARO - Silver Medal for Excellence
RUNA's SPELL - Silver Medal for Excellence
VISIONS - Silver Medal for Excellence
VITRUVIUS' TOYBOX - Silver Medal for Excellence
A RIVERSIDE EVENING - Silver Medal for Excellence
SLINGERS - Silver Medal for Excellence
DISSONANCE - Silver Medal for Excellence
COMMUNITY ALERT - Silver Medal for Excellence
VANISHED ACRES - Silver Medal for Excellence
BIG DREAMS - Silver Medal for Excellence
SUBTITLES - Silver Medal for Excellence
PASSAGE - Silver Medal for Excellence
THE WRITE STUFF - Silver Medal for Excellence
UNTIL NEXT TIME - Silver Medal for Excellence
THE MOTHER OF ALL NATURE - Silver Medal for Excellence
DISSONANCE - Silver Medal for Excellence

TAKE ME - Bronze Medal for Excellence
VAMONOS - Bronze Medal for Excellence
BIG DREAMS - Bronze Medal for Excellence
EL ASPIRATOR - Bronze Medal for Excellence
ABLUTION - Bronze Medal for Excellence
BOOT POLISH - Bronze Medal for Excellence
SOULSHOTS - Bronze Medal for Excellence
NEW YORK CHRONICLE - Bronze Medal for Excellence
DANCE BOOK - Bronze Medal for Excellence
FIRE GODS - Bronze Medal for Excellence
ROCKSTAR - Bronze Medal for Excellence
PERFECT RED - Bronze Medal for Excellence
TAYLOR - Bronze Medal for Excellence

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About the Festival

The fifth annual PARK CITY FILM MUSIC FESTIVAL (PCFMF) was held in Park City, Utah, January 17-27, 2008. This is the first film festival in the world singularly recognizing the contribution of composers and their music to film, and the first of such festivals in the Americas. Awards are given in the categories of Best Use of Music in Full-Length Feature Film, Best Use of Music in Documentary Film, and Best Use of Music in Short Film. The first major film festival to recognize film music as part of the awards lineup since 1985 is the Flanders International Film Festival - Ghent, which currently draws over 80,000 devotees.

Film music, whose broad appeal continues to gain prominence in the music marketplace, has stood for a long time recognized only at the very highest levels: the Academy awards, the Emmys, the Grammys, and a few others. The growing stature of film music is exemplified in the announcement in 2005 of the Pulitzer prizes qualifying film music for the first time after over 60 years.

The PCFMF burst on the scene with a landmark 33 films in 2004, 50 films in 2005, 102 films in 2006, 200 films in 2007, and is the brainchild of Ms. Leslie Harlow who has been operating the Park City International Music Festival for over 23 years. A Juilliard graduate, she and her husband, festival director Russell Harlow, a member of the Utah Symphony, are both prominent classical artists.

Ms. Harlow is driven to propel the PARK CITY FILM MUSIC FESTIVAL to international prominence, and has received encouragement from the Utah Film Commission, original founder of the Utah/United States Film Festival (now called Sundance Film Festival). Leslie has already spoken with esteemed film composer John Williams, who is very excited at the prospect of this new festival. As this festival grows in scope, we will be inviting John Williams and other prominent film composers to celebrate the art of film music through performance and master classes.

The Park City Film Music Festival is made possible, in part, with support from the Summit County RAP Tax and Transient Room Tax Funds and is a project of the Park City Chamber Music Society.

For more information about the Park City Film Music Festival, please visit <http://parkcityfilmmusicfestival.org> or contact Jeffrey Gold, Communications Director, press@indivisiblepr.com

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